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## Book Descriptions:

### casio az-1 manual

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- **casio az-1 manual, casio rz-1 manual, casio az1 manual.**

It is good to get acquainted with it to avoid disappointments resulting from a shorter exploitation time of the product Casio AZ1 than expected. However, if you cannot be convinced to collect manuals at your home, our website will provide you with help. You should find here the manuals for most of your devices, including Casio AZ1. If you are here, it was rather the case. However, you are not the only person having problems with keeping the operation manual of all household devices. Below are few guidelines regarding how and why you should collect the product manuals. However, we believe that the manuals should include the most important and needed information about Casio AZ1, not to discourage the user to read. Obviously, if a device Casio AZ1 has multiple advanced functions, we will not avoid a high amount of information in this document. Then, it will be much easier to find it than look through the purchase boxes which have already been thrown away by you or any other of household members. It will be enough to clear the drawer once in a year and throw away any manuals of the devices you do not use anymore. Thus, you can avoid storing any unnecessary documents and keep only those which are valid. You can also download and print the manual Casio AZ1 to place it in your drawer. Very often issues with Casio AZ1 begin only after the warranty period ends and you may want to find how to repair it or just do some service work. Even oftener it is hard to remember what does each function in Keyboard Casio AZ1 is responsible for and what options to choose for expected result. Fortunately you can find all manuals for Keyboard on our side using links below. Also you can find more Casio manuals or manuals for other Video Game. For a better experience, please enable JavaScript in your browser before proceeding. It may not display this or other websites correctly. You should upgrade or use an alternative browser. They are the best

keytars out there but.Its

aggravating.[http://www.sablage2000.ca/fcke\\_files/buick-century-2001-owners-manual.xml](http://www.sablage2000.ca/fcke_files/buick-century-2001-owners-manual.xml)

My guess is that the pot is out of adjustment, but I have no idea how to adjust it. Any suggestions Check your PMs! But 3 month ago, Ive burned it up with too much voltage. Now I need a Repair Manual too. Ohhh, shit. Im losing so much engagements. Can anybody help me.theres no problem to spend some money. Greetz,TonyB. I could use a repair manual too. If anyone needs the owners manual, Id be glad to share that. What I most need is a replacement for the main chip, a D78C11G030. It is the big, square, gray chip on the main circuitboard under the keyboard. I wish everybody luck with their AZ1s; but if you cant get it working and decide to scrap it and sell parts, please contact me. Its probably best to do so at email address removed. Thanks, Guitarshrink Ladies and Gentlemen, you may now take your seats Right. I hope youve alllllll been practising. Anyway, seriously, Ill send a PM your way guitarshrink very soon. AdamGBB, can you PM me with your magical wealth of casiofixing wonderfulness Thanks! AdamGBB, can you PM me with your magical wealth of casiofixing wonderfulness Thanks!Nonetheless, except a PM within 24 hours. Hopefully I can be of some assistance. Anyway. good GRIEF. This has got to be the only thread of its kind on the internet. surely But 3 month ago, Ive burned it up with too much voltage. Greetz,TonyB.I will be playing and all of a sudden it will lower the pitch by a whole step and the pitch bend will stop working. Whats weird is that if I mess with the definable slider right to the left of the digital display and kind of push in, the pitch will pop back up and the pitch bend wheel works. Ive tried changing the function of that definable slider, but it doesnt help, and every time I do that, that is the thing that fixes it when it lowers itself like that. This seems like something that would be easily fixed, just some connection thats getting made when i push down on that slider. Does anyone have any ideas. Any help would be greatly appreciated.

I desperately could use a manual,too!!! Are you still in a merciful mood, AdamGBB. I guess I must like em. Please somebody send me the repair manual. The display doesnt show any characters and when i try to use the aftertouch the casio sends very abnormal midi messages. If anybody could know how to fix these send me a pm. THANKS! Means, if i press the key soft, i get a loud tone and the harder i play the quieter it gets. All other keys work perfect, its just this one that is reversed. Is there something i can do against. Will the magic repair manual help me to solve this. Oh AdamGBB, please show me your magic. Greetz Myke Any help would be much appreciated. Thanks! AdamGBB I hope your still around. I picked up a dead AZ1. Diagnostics confirmed its mortally wounded. So, if true, I am, about to embark on a project that may interest other AZ1 owners. I will repower the AZ1 with 3rd party midi boards. I should be able to retain almost all of the existing functionality except ability to define functionality assignments from the keyboard itself. The midi boards I am considering require that you configure and download to them and reboot. USD to restructure as i am planning to use two different boards daisy chained to accomplish the goal. If others are interested, i will photo document the process and make it available. Please let me know. Thanks ! I only just learned there was a thread reply in an email, heh. Ill send you a pm Is the offer to send it still available Graham. After that, you can post your question and our members will help you out. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them.

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tudjak a kodjat. Tudna nekem valaki ebben segiteni Ezek vannak rairva typ BE7955Koszonom a segitseget. Gabor DENON AVR1705 tap Sziasztok! DENON AVR 1705 keszulekhez keresek tapot vagy olyan személyt aki tud ilyet tekercselni. A primer tekercse szakadt. Elore is koszonom valaszotok. Udv Gabor Soundwell b503 bx6 potmeter Genius 5.1 hangfalszettbemegoldva Sziasztok. Kaptam egy Genius 5.1 hangfalszettet aminek a problemaja a potmetere.Ez mar nalam a masodik de az elsot a tulaja nem akarta megjavittatni.Ha mozgatom akkor beugrik minden hangfal es szepen szol de ha elengedem akkor sajna elhallgat egyketto.A panelen levo forrasztasokat atforrasztottam de sajna nem javult meg.Szetszedni nem akarom a potit.Szeretnem kicserelni de sajna sehol sem talalok ilyet.Olvastam valahol hogy lehet helyettesiteni de azt nem irtak mivel.Ebben kerem a segitsegetek.Elore is koszonom. Udv. eonon e686 autoradio kijelzo hibas fustolt Sziasztok! Az eonon e688 autoradiom kijelzoje feheren maradt es fustolt gyorsan levettem az elolapot es utana szetszedtem. Ami el fustolt egy SMD dioda 100 6v, SMD tranyo M143, es egy 5 labu SMD A779 ezeket az alkatreszeket kellene kideriteni mit lehet betenni helyettuk. Esetleg ha rajzot tud valaki kuldeni az is nagy segitseg lenne. Elore is koszonom a segitsegeteket. Csaba Similar manuals You can write in English language into the forum not only in Hungarian. The lack of an instruction or false information given to customer shall constitute grounds to apply for a complaint because of nonconformity of goods with the contract.

In accordance with the law, a customer can receive an instruction in nonpaper form; lately graphic and electronic forms of the manuals, as well as instructional videos have been majorly used. A necessary precondition for this is the unmistakable, legible character of an instruction. Therefore, in an instruction of Casio AZ1 one could find a process description. An instructions purpose is to teach, to ease the startup and an items use or performance of certain activities.An instruction contains a number of clues concerning respective functionalities, safety rules, maintenance methods what means should be used, eventual defects of Casio AZ1, and methods of problem resolution. Eventually, when one still cant find the answer to his problems, he will be directed to the Casio service. Lately animated manuals and instructional videos are quite popular among customers. These kinds of user manuals are effective; they assure that a customer will familiarize himself with the whole material, and wont skip complicated, technical information of Casio AZ1. After a successful purchase of an item one should find a moment and get to know with every part of an instruction. Currently the manuals are carefully prearranged and translated, so they could be fully understood by its users. The manuals will serve as an informational aid. A row of buttons is used There are also dedicatedLightweight and batterypowered. 1986. Image from Perfect Circuit Audio. There are program change buttonsThere are also 3 wheels to control pitch,In some cases the modwheel can alsoIts a 49note velocityTheres also a pitchbend wheel. 4 MIDI outs and switchable channels By far the most featureladen These have been used by Jan Hammer. 1988; Available in black, white, orange, red, blue and yellow. Image from Perfect Circuit Audio. Read the complete review here. Programs are changedGet the Owners Manual. 1985 This is the latest and best remote controller for your synths or midi modules. Get the Owners Manual. 1998.

Image from Perfect Circuit Audio. Just strap it on and stepA host of controllers, including a DBeam,Read the complete review here. A ribbon controller is used for pitch and modImage from Perfect Circuit Audio. GShock is an abbreviation for Gravitational Shock. The watches in the GShock line are designed primarily for sports, military and outdoorsoriented activities; nearly all Gshocks are digital or a combination of analog and digital and have a stopwatch feature, countdown timer, electroluminescent backlight and 200metres of water resistance.During a visit to a playground, Ibe discovered that in a rubber ball, the centre of the ball doesnt suffer the effects of the shock during a bounce on a rough surface which gave him the idea to implement that concept into the watch.Sales were sluggish in Japan as people preferred dress watches. In order to promote the GShock worldwide, the American division of Casio released a commercial in which an ice hockey player used the DW5000C as a hockey puck to demonstrate the toughness of the watch. The commercial gained

negative publicity and Casio was accused of false advertising. A TV news channel then set out to conduct live tests on the DW5000C to check whether it was as tough and durable as advertised. This involved repeating the action shown in the commercial. The DW5000C survived the impact of the hockey stick, and the GShock gained popularity among the general public. The popularity of GShocks increased throughout the 1990s. Many newer models feature metal steel or titanium bands and a mix of analog/digital timekeeping, analog timekeeping or digital timekeeping. New limited models are introduced more frequently through the year. Special models are released upon the anniversary celebration of the G Shock brand and are sold through selected retail channels. Ex Special Forces British SAS soldier Andy McNab mentions in several of his novels how his character Nick Stone relies on a GShock watch.

According to Mark Bowden's book *Blackhawk Down*, the DELTA Operators wore GShock watches during the combat events of 3 and 4 October 1993. Some include Tough Solar battery charging and Multiband 6 time synchronisation through radio signals from six transmission stations worldwide. The MTGS1000, GWA1000, and GPW1000 feature Triple G Resist which includes resistance to shock, centrifugal gravity, and vibration. In 2014, Casio introduced the GPS Hybrid Wave Ceptor feature in the GPW1000 Gravitymaster that allows the watch to synchronize the time through GPS signals and also adjusts the time zone automatically. The GPRB1000 is a GPS Hybrid Wave Ceptor model which relies on GPS and atomic time keeping in order to keep perfect time. The model also has triple sensors altimeter, barometer and compass as well as a backtracking function which allows the user to return to the same point from where he started the journey by the use of a map, a function which was previously exclusive for Casio's ProTrek line of watches. The watch also features Bluetooth connectivity which allows it to connect to a smart phone via an app and allows it to upload log data in the phone, download map information from the phone and also synchronise itself with the phone in order to keep perfect time. The watch comes without a replaceable battery. The following is a list of the six atomic time transmitters. This is the newest additional signal; older multiband 5 watches will not be able to connect to this signal, and must be upgraded to a newer multiband 6 watch in order to synchronise from there. These models were the very first GShock watches to have a countdown timer. The countdown timers on these models were designed to count down for surfing competitions, some of the later models have a yacht timer, moon and tide graphs so a surfer can keep track of the progress while competing on the water. Many of these models came equipped with a pair of strap adapters and a single one-piece resin or nylon band.

Resin bands for these models had open gaps or slits through the band. Casio refers to them as drainage slits; the idea is that water will drain out with no problems while in action when surfing. Most of these series models had a translucent band. These models were branded as XTreme for the Japanese domestic market. They were designed for snowboarding and skateboarding competitors and competitions. The only difference is that these models came with nylon velcro bands. Retrieved 23 December 2019. By using this site, you agree to the Terms of Use and Privacy Policy. But its in slammin shape, and I just tested it today see the video linked to this listing. It feels brand new. a sturdy electric guitar case the previous owner modified with foam to keep the keytar safe in shipping or on the way to a gig a locking guitar strap, in case you feel the need to swing this thing around your body like a rock star, and are concerned that it might fall to the stage and get damaged. During the run of a show in 2012 I played this thing live, 8 shows a week for 6 weeks. During that time, I used a little gaff tape to secure a short midi cable from the midi output to a small wireless midi box on the underside so theres still a little bit of tape goodie to clean off. In addition, my keyboard tech removed all the patch change buttons for me theyre included for you to reinstall if you like, see photos because I was using this keytar to control a Muse Receptor rackmount VST synth host which was prone to crashing if I pressed the wrong button and unexpectedly changed patches in the middle of a song. There are a few scuffs here and there on the plastic, as is to be expected with a 31-year-old instrument that is worn like a guitar. Items must be returned in original, as shipped

condition with all original packaging. Please check the fields highlighted in red. Currency.

The CZ1 is a state-of-the-art musical instrument which provides exceptional sound quality. In order to enjoy the features and functions of the CZ1, CASIO's original PD NORMAL, TONE MIX and KEY SPLIT modes, the KEY TRANSPOSE key ON is in effect and the indicator is lit when the power is in the MIDI OFF mode. Adjusts the pitch of the keyboard within a range of. The standard pitch is set. Transposes the key of the keyboard at semitone steps. Switches modulation ON and OFF. When ON, the in Switches portamento ON and OFF. When ON, the in PORTAMENTO key in the EFFECT SECTION 9. Switches glide ON and OFF. When ON, the indicator Adjusts the output level through line out and the head Adjusts the strength of the chorus effect. The chorus MAX, and weaker as MIN is approached. NOFTMAL I TONE MIX. KEY SPLIT key. TONE MIX key. NORMAL key. OPERATION MEMORY key. Sets the NORMAL mode. Sets the TONE MIX mode. Sets the KEY SPLIT mode. Sets the OPERATION MEMORY mode. The NORMAL, TONE MIX, and KEY SPLIT indicators can only be Switches the solo function ON and OFF. When ON, the indicator lights and monophonic play only is possible on MEMORY BANK keys EXCHANGE key. MEMORY NO. keys. WRITE key. Used to select one of eight memory banks A through. H. The indicator above the bank which is selected Used to select one of eight memory numbers 1 through Switches ON and OFF when a ROM cartridge or RAM When ON, select Swaps the memory banks and memory numbers of two Compares original tone data with tone data created by The newly created data Pressing this key so the in NORMAL mode, 2 in the TONE MIX mode, 2 in the KEY. SPLIT mode. Writes tone data newly created using the PARAMETER. SECTION 10 at a selected location on an internal The 32-character liquid crystal display shows the current status of the CZ1, including such data as tone number, All settings should be performed while monitoring the values on this display. PAGE keys These keys are For MASTER.

TUNE, these keys change the pitch of the keyboard, Used to specify the SUSTAIN POINT and END POINT DCW. DCA envelopes of the PARAMETER SECTION Scrolls the data shown on the LCD 6 to display the E moves the cursor to the right, when multiple NOTE TIME key. BEND RANGE key. Used to set the portamento time. Portamento is applied Used to set the glide pitch difference and time. Glide AFTER TOUCH key. AFTER TOUCH key. Used to set the range for the MODULATION WHEEL. These parameters are displayed using the PAGE Pressed to set the LINE 1 pitch envelope. Pressed to cause the waveform for the LINE 1 DCW Pressed to set the LINE 1 wave envelope. Pressed to cause the envelope for the LINE 1 DCW to Pressed to set the LINE 1 amp envelope. Pressed to set the overall volume level for the LINE 1 Pressed to select the LINE 2 waveform. Pressed to set the LINE 2 pitch envelope. Pressed to cause the waveform for the LINE 2 DCW Pressed to set the LINE 2 wave envelope. Pressed to cause the envelope for the LINE 2 DCW to Pressed to set the LINE 2 amp envelope. Pressed to set the overall volume level for the LINE 2 Pressed to set vibrato for each tone in accordance with Pressed to raise or lower the pitch of a tone in one Pressed to set differences in pitch between LINE 1 and. LINE 1, or LINE 2 and LINE 2. Pressed to select a line or line combination for sound Pressed to apply ring modulation to either LINE 1 or Pressed to allow writing of a name up to 16 characters Used to copy waveform and envelope parameter data Pressed to initialize each data value. This key is held Turning this wheel controls pitch in accordance with the range set using the BEND RANGE key in the EFFECT. SECTION d. SOLO is ON. Accessory power cord. See page 52 for information Sustain pedal For connection of the accessory AC power cord.

For loading of ROM cartridge or RAM cartridge, both Protects internal tone data and operation memory data This function protects memory contents by making PROTECT switch is in the ON position. It also protects ON setting except during WRITE, EX fnfml Normal setting. The contents of the internal memory of the CZ1 Connection of a sustain UPPER and LOWER keyboard tones. For connection to keyboard amplifiers, external audio Monaural plug Monaural plug For connection of optional headphones CP2. Output OFF. Otherwise, press the NORMAL key in the MEMORY BANK keys.

MEMORY NO. keys Any tone name up to 16 I NOflMAL I. Lights The internal ROM of the CZ1 is programmed with 64 preset tones which can be called whenever needed for play Press a MEMORY BANK key and MEMORY. NO. key to specify the preset tone of your MEMORY BANK keys. Press and. MEMORY NO. keys RECALL area of the PROGRAMMER SECTION, and The name of the preset Ights. UIERRPHONEn. Preset tone name The WRITE proce SYSTEM INITIALIZE operation should be used The CURSOR 0B keys of H keys are used to set the value. The higher the The portamento effect can be switched ON and OFF ON applies portamento only for legato play succes Time GLIDE key in the EFFECT SECTION is ON. Cursor. NOTE expresses the amount that the key pressed is The glide effect is produced by a change from the ENTRY SECTION are used to move the cursor to be The higher the value, the The glide effect can be switched ON and OFF using Increases pitch ptchbend. Decreases pitch BEND RANGE key in the EFFECT SECTION is ON. Lights. The PITCH BEND range can be set in semitone units LATION WHEEL is rotated forward while the MODU. SECTION is ON. At the highest or MAX position, the DEPTH setting affects the MODULATION WHEEL. The VIBRTATO DEPTH assigned to each tone in EFFECT SECTION is ON. The MODULATION DEPTH range can be set within a DATA ENTRY SECTION. The larger the value, the AFTER TOUCH DEPTH set in the EFFECT SECTION DATA ENTRY SECTION.

The larger the value, the Volume difference TION. The strength of the effect applied Is adjusted JflZZ GUITRR. PAGE UP or PAGE DOWN key is pressed while this A page display function is employed on the CZ1 When the MODULATION. WHEEUAFter TOUCH key in the EFFECT SEC. TION is ON, for example, the page display func MOD. AFTER TOUCH DEPTH, and AMP. AFTER. TOUCH RANGE to set the various parameters. Each press of the PAGE UP or PAGE DOWN key When this effect is ON, MASTER TUNE key in the OVERALL CONTROL SEC. TION is ON. TRY SECTION raises the pitch by 1.7 cents, while each TRANSPOSE key in the OVERALL CONTROL SEC. TION is ON. KEV TRnNSPOSE Each press of the VALUE H key in the DATA ENTRY. SECTION raises the key by one semitone, while each SOLO key ON. Volume Initial value. SOLO key OFF The CZ1 employs a unique, CASIO developed PD Phase Distortion sound source system. This system is capable The magnitude modulation depth of the read angle distortion corresponds to the momen Fig. 1 illustrates output of a nondistorted cosine wave What would happen if we increase the phase angle What would happen now if we further increase the Fig. 3 shows that the output cosine wave is almost a The revolutionary PD sound source system thus makes Figs. 1 through 3 illustrate the patterns produced by X while decreasing the speed from x through 2x. This Read phase angles are also distorted in accordance FORMS, thus making a variety of waveform outputs The magnitude of the read phase angle distortion cor Distortion is reduced modulation becomes shallower Fig. 2 is output. DCW envelope Key ON Key OFF. When WAVE FORM is set to sawtooth. DCO parameter. The envelope generators can set up to eight steps This provides Key ON. Key OFF. END Point Fig. 5 shows an example of an envelope employing 8 Conventional analog synthesizers. Attack Key ON. Key OFF END Point.

Analog synthesizers usually require the setting of enve CZ1, only 3 step settings are required to attain the Actually, however, the DCO pitch and basic The block configuration of the CZ1 consists DETUNE allows you to create differences between the sounds With LINE SELECT, a single line can be output or combined CZ1 block configuration DCA of both lines. LINE 1 and LINE 2. The dual system line pro Determines the basic waveform of a tone. Independent As can be seen in Fig. 8, there are eight types of basic Any one of these eight waveforms can be combined This procedure is used to select one of the 33 combi Combination of SAWTOOTH When the WAVEFORM key is ON, the LCD appears Indicator lights. UnUE FORM Cursor Independent The PITCH envelope sets the change in pitch over time RATE and LEVEL. STEP 2 as a SUSTAIN POINT. SUS will be displayed if the displayed STEP is a sustain point. END will be displayed if it is an end point. Pitch envelope STEP 1 selected. Rate of step 1, Use the H VALUE This connpietes END key to set the END POINT, and the LEVEL will POINT is already set. Impossible to advance from the present step if. END

POINT is specified. In this case, press the ENV POINT END key again to cancel the END END point is cancelled within STEP 1 through POINT is fixed as GO and cannot be changed. STEP, SUSTAIN POINTS which are set in other. STEPS are cancelled. R, regardless of whether the pattern shows a rise LEVEL means the pitch height, and a value of 00 For the DCW enve. DCA envelope, LEVEL means the volume. DCW corresponds to the VCF of an analog synthesizer, and is comprised of KEY FOLLOW for control of the wave The dual system line provides an indepen This parameter applies a different change in the DCW Key follow can be set to levels ranging from through Key follow DCW for sawtooth pattern basic waveform. The LCD appears as in Fig. 14 when the DCW KEY. FOLLOW key is pressed. This timbre Time DCW 2 ENV key is ON.

SUS will be displayed here if the dis Wave envelope STEP 1 \s selected. Rate of STEP 1. Destination level of STEP 1. Basic Sine. Time. SfEP2. STEPiS DCA 1 and DCA 2 ENV keys. This is the parameter that applies a variance to the DCA The DCA 1 and DCA 2 KEY FOLLOW keys are used The higher the note played, the shorter the time of the The LCD appears as in Fig. 19 when the DCA KEY. FOLLOW key is pressed. Volume STEPla The VALUE keys are used to set the RANGE value Amp envelope STEP 1 SUS will be displayed here If the dis Operational procedures are identical to those previous Rate of STEP 1. Destination level of STEP 1. Velocity is a parameter that controls volume, timbre and pitch in accordance with the pressure initial touch applied There are three types of velocity forming a system which changes the all envelope levels. The three types of velocity for LINE 1 and LINE 2 are The degree DCO is reached when key pressure is at its maximum. Each envelope level is progressively lowered as key Increases volume as key touch pressure becomes PARAMETER SECTION is ON. Cursor. The AMP VELOCITY can be set to a value within the A value of 00 results in a fixed CURSOR Sa keys. Stronger pressure Increases high harmonic components as key touch TY values using the CURSOR Eg keys. The PITCH VELOCITY can be set to a value within the A value of 00 results in a fixed The differ The WAVE VELOCITY can be set to a value within the A value of 00 results in a fixed The differ VIBRATO and OCTAVE are parameters which are dependent upon the DCO tone control. VIBRATO sets the vibrato VIBRATO corresponds to the LFO of an analog syn DCO to apply a vibrato effect. This key is used to set The LCD appears as in Fig. 29 when the VIBRATO key I VWfUTD CURSOR keys. The larger the value, the faster the Cursor The 4 waveforms Wave 1. Wave 2. Wave 3. Wave 4 CURSOR keys. The larger the value, the later vibra This parameter is used to raise and lower pitch by one The LCD appears as in Fig.